



Stopgap  
DANCE  
COMPANY

# RO-TES ၂၆၄၀

Visual Story



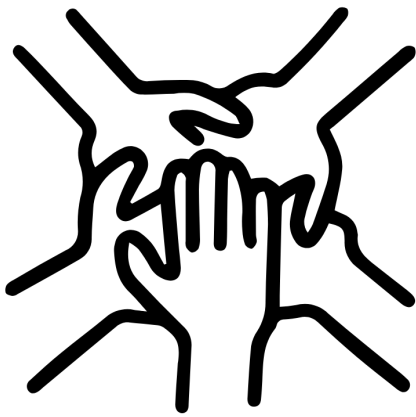


RO-TES | ᠠᠨᠠᠨᠤᠯᠤᠰ is a dance show.

It happens outside in towns and cities.

The show is by Stopgap Dance Company.

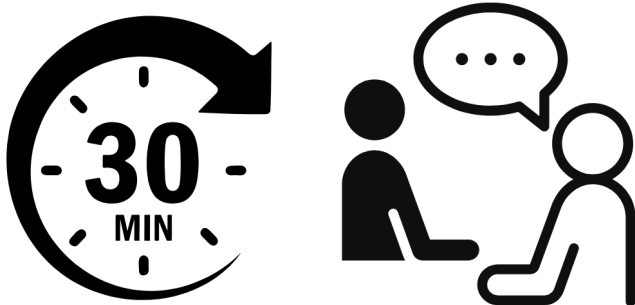
Stopgap creates dance with Disabled and non-disabled people.



RO-TES | ᠠᠨᠠᠨᠤᠯᠤᠰ is a dance about:

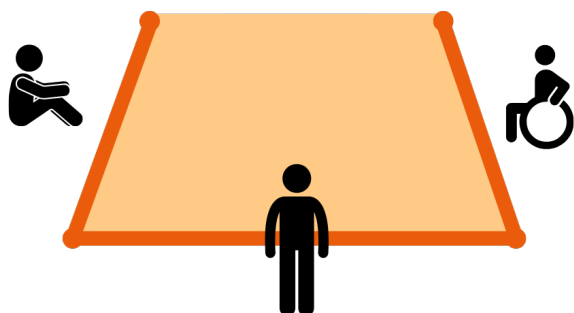
- Helping each other
- Getting to know new people
- And being part of a group

The show is fun, friendly, and full of energy!



The show will start at different times in different places.

But 30 minutes before the show starts, you can come and speak to the dancers and learn more about RO-TES | ᠠᠨᠠᠨᠤᠯᠤᠰ.



## Performance Information

RO-TES | ʃʌʒ: is about **35 minutes** long.

The dance happens outside, in a square.

You can watch from three sides.

One of the dancers will show you where you can sit or stand.

In the show there will be:

- Music. This music can get loud at times.
- Shouting and singing from the dancers.
- Clapping.

It is OK to make noise or clap.

The dancers like it when you join in with the clapping!

During the show it is OK to leave and come back.



## About RO-TES | រត្តៈ

RO-TES | រត្តៈ is a **contemporary** dance show.

This means the dancers tell stories by moving their bodies. They try new dance moves and ideas.



RO-TES | រត្តៈ was made by Nadenh Poan and the dancers.

Nadenh is a **choreographer**. A choreographer is someone who creates a dance.

Nadenh also dances in the show.



RO-TES | រត្តៈ means cart or wagon.

The word is from a language called **Khmer**.

People speak Khmer in Cambodia.

Cambodia is a country in Southeast Asia.







Cambodia is where Nadenh grew up. Nadenh wanted to make a dance about his memories of living in a village **community** in Cambodia.

A community is a group of people who live in the same place or share something in common.

People in a community help and support each other.



Nadenh dances in a wheelchair.

This wheelchair was specially made for the show.

It started with his old dance wheelchair.

New parts were added to it.

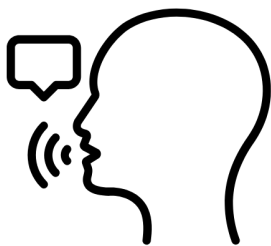
It has a long metal tail.  
The tail can be taken on and off.

The wheelchair also has extra metal bars around the two big wheels.



Nadenh calls this wheelchair his RO-TES | ᠠᠨᠠᠨᠤᠨ.

The other dancers enjoy dancing with Nadenh and the RO-TES | ᠠᠨᠠᠨᠤᠨ.



There is audio description in RO-TES | ᠠᠨᠠᠨᠤᠨ.

Audio description uses spoken words to explain what is happening in the show.

It is helpful for Blind and visually impaired people.



We think audio description can help everyone.

It can make the show easier to follow and more fun to watch.



## Meet the Dancers

There are five dancers in RO-TES | រត្តៈ.

### Nadenh Poan

Hello, I am Nadenh.  
I am British-Cambodian.

I am the choreographer and a wheelchair dancer.

In the show, my character is in charge of the RO-TES | រត្តៈ.

I like to have fun!



### Emily Lue-Fong

Hello, I am Emily.

I am an East Asian dancer and I am non-disabled.

My character is happy, confident and musical.

I love to move across the ground quickly.





I am a tall dancer and I am non-disabled.

My character is strong and calm.  
I lift Nadenh and his wheelchair  
up high.



I am a deaf dancer who wears hearing aids. I can feel the music.

My character is a bit shy. But I do lots of flips and turns in the show.



I am a standing dancer.

My character likes to meet new people. My favourite part is the song – maybe you can join in?



## The Story

### Procession

Before the show starts, the dancers will travel around the stage area.

During this time, you can ask the dancers out more about the:

- RO-TES (Nadenh's wheelchair),
- The costumes,
- And the show.



Jannick, one of the dancers, will use a bright rope to mark the edges of the stage.

He might ask you some friendly questions.

You can chat back if you like – or just watch. It's up to you!



## Market Place

The show begins with the dancers talking to the audience.

You can say hello or talk back if you want to.

Then Nadenh shows how his RO-TES | ᠠᠨᠠᠨᠤᠯᠤᠰ works.

The dancers play together, try new things, and have fun.



## Elements

Each dancer becomes a different element.

The elements are:

- Human / Animal
- Fire
- Wind
- Earth
- Water

Everyone dances on their own. This is called a **solo**.

They show the energy of their element through movement.





## The Long Spine

All the dancers connect together with their hands.

This part is about **harmony**.

Harmony means the dancers are working together and finding balance between the elements.



## Folk

Now the dancers have fun dancing together to the music.

At the end of this part, there is a song you might know. You can clap, sing along, or make noise.



## Moving On

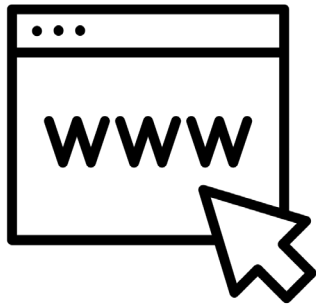
This is the last part of the show.

It is about moving forward and helping each other.

Nadenh wants to show that we all need friends and community to move forwards.

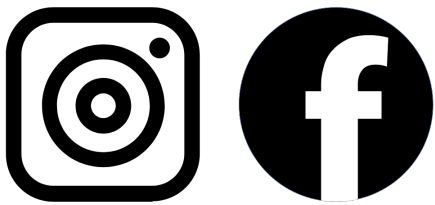
At the end, you can clap and cheer as loud as you like!

**If you would like to know more about Stopgap and our work, you can:**



**Visit our website**

[www.stopgapdance.com](http://www.stopgapdance.com)



**Find us on Social Media**

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Find our channel by searching 'Stopgap Dance Company'



**If you would like to contact us, you can email:**

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